



The Crescent

QUAKER COLLECTION

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NOV 22 1988

GEORGE FOX COLLEGE • NEWBERG, OR. 97132 • VOLUME CI • ISSUE 5 • NOVEMBER 18TH, 1988



Three couples—a-courting.



He loves me, he loves me not.



Such a ladie's man.



OOOH!



PHOTO ESSAY BY JOSHUA NAUMAN
 "Charley's Aunt" debuted last week and continues
 Thursday-Saturday of this week.

AMERICAN STUDIES

George Fox students have an opportunity to attend school in Washington D.C. The American Studies Program sponsored by the Christian College Coalition provides students intensified study in American politics, while earning credit from their own institution. Any students from a college in the Christian Consortium may apply and, if accepted, enjoy Washington D.C. as an extension of their own campus.

This fall two George Fox students are in attendance: Jay Hadley and Julie Isaac, both Juniors this year. In a *Crescent* telephone interview both students reported the academic requirements to be, "much more challenging than GFC." Julie said she is learning a lot, having gone with an "open mind." Jay Hadley said the most important personal outcome he experienced was increased spiritual growth. "It's a great way to get far away and expand your comfort zone."

Students work as interns throughout the six month period. Internships have been offered in over 300 agencies throughout Washington, D.C. Stu-

dents work in Congress, politically oriented groups and a wide variety of community organizations.

This year's GFC interns assisted the Bush campaign headquarters. Both Jay and Julie said they felt good about contributing to a winning campaign. When asked about how Washington responded to the campaign outcome, Julie said, "Washington is very tired, and glad it's over." Jay added that "no one was surprised by the outcome."

Students concentrate study in four different subject areas, spending one month in each: Domestic Policy, Presidential Policy, Economic Policy, and International Policy. They are presently studying the policy of sanctions in South Africa.

Jay and Julie suggest students interested in applying should have "some political knowledge or poli-sci background, the student mind-set here is debate it till it's dead."

For more information contact the registrar's office, Ralph Beebe or Tom Head.



WOMEN'S CROSS COUNTRY TEAM

BACK ROW; Karolyn Williams, Dianne Petersen, Eliana Moore, Heather Morgan, Jill Jamison, Elaine Payne.
 FRONT ROW; Debra Kintrea, Melanie Springer, Kristin Lesperance, Melissa Wilson, Kristin Potts.

PHOTO BY JOSHUA NAUMAN

WOMEN'S CROSS COUNTRY— NATIONAL CHAMPS!

Last Saturday (Nov. 12) the Lady Bruin Cross Country team dominated their NCCAA competition and won the National title. Just as they had in NAIA District 2 Championships, the blazing Lady Bruins used the 1-2 knockout punch of Jill Jamison and Kristin Potts to win the team title. Jamison finished first with 17, 49:13 seconds faster than her previous best. Following her in second, Potts took only 18 minutes 20 seconds to complete the

course. Her time was also a personal record.

The cold, cloudy day in Cedarville, Ohio must have made the team feel right at home. Four of the top five runners were from GFC and only two competitors placed ahead of any of the top five Lady Bruins. Fourth place went to Kristen Lesperance who lowered her personal record by 28 seconds. Dianne Petersen took 5th and in 7th Heather Morgan beat her personal record by 35 seconds. The top

five together lowered their best team time by one minute and 43 seconds. Of 93 runners from around the nation, Melissa Wilson placed 9th and Melanie Springer 22nd.

The Lady Bruins went into the NCCAA competition ranked #1. Now, tomorrow (Nov 19) they will take the ranking of 11th in NAIA to Kenosha, Wisconsin for the NAIA Nationals, but then again never before have they had such an amazing team.

FROM THE EDITOR

CHAIN REACTION

I enjoy tradition. I look forward to the family time, the warm and welcome symbolism, and the food that comes with the holiday season. Thanksgiving is a patriotic holiday, a Christian holiday, and a nice idea. Still, the thought of spreading love and good will on designated days sparks a little rebellion within. Of course holidays aren't meant to be the *only* time we do these things; they are symbolic. Never the less I anticipate the usual moment of prayer, perhaps opportunity to verbalize what and who I'm thankful for- and I cringe. In fact I started this editorial thinking "make it relevant, mention the good things, give thanks" and considered abandoning the Thanksgiving mention. I want to mean it.

Bread for the World sent research information to the Crescent this week. They tell an unfortunately familiar story. Millions of people starve daily all over the planet. Bread for the World suggested editorials should recognize this problem during the Thanksgiving season.

What do you do with information like that? World hunger is a huge and complex problem, would presenting statistics in an editorial help? If so, would you like to know which countries, economic causes, how many in this country? Would it help? We know these things; we do what we can; we feel helpless, and mostly we just can't identify with what it feels like to starve. We don't sense any real connection to those people who are dying. It's *hard* to understand.

Even at this campus some of us have known need and have received miraculous provision. God is just, His timing perfect. At this moment I can think of a dozen people responsible for my family's safe, pleasant existence. People who gave easily, quietly, and I give thanks. Still, I wonder about those who pray daily, lives threatened, prayers unheard. Answers don't always come easily.

Real gratitude cannot simply be expressed in a holiday prayer or family sharing time. It's demonstrable, can be seen, felt, lived. We send prayers upward, give outward and sing "because He first loved me," recognizing reciprocity love's chain reaction.

When Thanksgiving has passed and all lofty thoughts dissipate into the static tension of everyday life, I want to recognize the needs, the person, the way to live my gratitude easily and quietly.

LE EDITORS

Dear Editor,

I would like to submit this as a statement I think needs to be asked on our campus. Would you please consider putting it in the next edition of the Crescent?

Thank you.

In Christ,
Kit Kroker

What God Sees

Hey, what's wrong with you?! You call yourself a Christian yet do you follow the world and its ways? Look at yourself from the inside. What are your desires; your dreams? This is what God sees. Are they focused on pleasing God, or are they focused upon pleasing yourself?

Look at the evidence that your daily life provides. How much time have you spent with God in prayer lately? And when you did, did you thank Him for all He has given to you, or did you just ask for more? Example: "Oh Lord, please help me on this next test. I really need to do well to get the grade," or, "Lord, please do this so I won't get embarrassed..."

God has put us here with the primary purpose of glorifying Him. He created each of us, and we each have a choice to glorify Him, or glorify ourselves.

How much time do you spend reading God's Word? Not because its an assignment, but because you truly wish to have a greater understanding of God and His plan for your life. Compare this with the amount of time that you spend watching TV, or reading the latest trendsetting magazine...

Christ sacrificed His life for you. Yet, how much are you willing to sacrifice for Him? He has asked you who believe in Him to be a light in a dark world. Are you a light or are you just adding to the darkness? Do you continually seek what is new in the world...the newest styles of clothes, hair, or...name your fetish? Or do you seek to do your best to glorify God and thank Him for all He has done? God has told us in His Word that it is a daily struggle that will be with us throughout our lives. That is the struggle to make the right choices. You alone are responsible for the choices that you make.

Are you willing to let God have control of your daily life so that others will come to know Him through you? Imagine the shame and embarrassment that Christ must have felt while on the cross. Now think of the millions and millions of people who have been able to fellowship with God because Christ risked embarrassment even unto His death. How many people have not been led to Christ because of your unwilling to be used by God? When was the last time you let Christ shine through you? You are an example before all who see you. In your daily life do you try to exemplify the world and its ways, or do you try to exemplify Christ? God has given you the choice.

Christ didn't come to be sacrificed to make you feel guilty. He came to take away your guilt. Christ came to give you a life of peace, joy, and love from the Father. This is God's grace.

Christ has asked you to tell others of God's gift of grace. Who have you told? You say that there hasn't been opportunities for you to tell others, but you must be willing to be used by Him. Remember the person or people who led you to Christ? You are that link to someone else. Above all, you must have faith in Him. The blessings will be boundless unto us once we let Him work in and through us. We must be willing to, as William Carey once said, "Expect great things from God; attempt great things for God."

It all starts with the question- what are your desires and dreams? This is what God

THE CRESCENT

Laura Engle, Editor

ASSISTANT EDITOR: Ron Lyons
BUSINESS MANAGER: Laura Smith
TYPETTES: Susan Beals, Elaine Payne
PHOTOGRAPHY EDITOR: Joshua Nauman
ENTERTAINMENT: Matthew Titus
SPORTS: Rob Felton
COLUMNIST: Ron Lyons, Steve Miller,
CARTOONIST: Eric Richey
STAFF: Susan Beals, Dixie Cochran, Barbie McCuen, Rich Seiber
ADVISOR: Richard Engnell

BOX A- GEORGE FOX COLLEGE
NEWBERG, OR. 97132
503/538-8383 x.322

*Published bi-weekly since 1890 by the Student Community of George Fox College, September through May, except for College examination and holiday times. Editorials reflect the opinions of the editor, and not necessarily those of the College. Other material does not necessarily reflect the opinions of the editor or the College.
Letters to the editor can be sent to Box A by Monday for Friday publication. They are subject to editing.*

Dear Editor

I was downhearted to learn that once again intervention in a school play was felt necessary by a few of the faculty members. I learned that because of a few complaints some props would have to be discarded, meaning important motivated lines would have to be cut. This is not the first time this has occurred at George Fox College. Just last year "Camelot" and "The Foreigner" were edited. Though all edited versions of the plays don't necessarily derive from complaints from the faculty, in this case it did.

I believe that overall, the audience found the play to be appealing and of good taste, but because of the opinions of a few the audiences(excluding the first night audience) will suffer. There was no over indulgence in drinking or smoking, nor did it promote these things. The representative props served as icons meant to set the mood, time, and setting. All was done well, helped by a cast of talented actors and actresses.

In Bauman Auditorium there is a plaque that reads "Christianity and Culture." Is Christianity so afraid of culture that we must turn our backs and stab it with censorship? Christianity and culture can work together hand in hand. Some of the greatest pieces ever written and performed were not by Christians, and we have the opportunity to experience them.

Where do we draw the line on editing, or should we call it by its real name: Censorship? Why is it that the influence of the few must always be imposed on the many? It's not Christianity vs. culture; it's a knowledgeable awareness integrating both Christianity and culture. Let each person individually decide whether a play is appropriate for him/herself. If you find a play offensive leave, but don't make others suffer for your dislike or opinion of a play. When will this school realize that Christianity and culture can go hand in hand and be successful without compromising?

Barry Lundy

LE EDITORS

The Crescent welcomes all submissions and letters to the editor. Deadline for responses is the Friday following the date of publication. Please send responses to Sub box A. All opinions will be considered for inclusion in the Crescent.

MY TURN

by Steve Miller

Censorship. I hate that **CENSORED** word. It's just another **CENSORED** control for our **CENSORED** excuse for government. Just another method they use to control our **CENSORED** lives.

What right do these **CENSORED CENSORED** know nothings have to decide what we put in our **CENSORED** newspaper. After all, our newspaper is our **CENSORED** responsibility...

Many times I have heard arguments that parallel the above introduction. And though I tend to agree with the principle, even I can tell this approach lacks an important element, tact. I've read letters submitted to newspapers like this and concluded that either they were heavily sedated at the time; or they just naturally have the IQ of a belt buckle. And I'm on their side, theoretically speaking.

I disagree with censorship in newspapers, particularly high school and college papers, because it restricts an individual from reaching their true potential as a journalist. The quality of any newspaper is the editor's responsibility, and for that reason the job of editing should be up to him/her, not the state.

I guess what I've really been trying to say is
CENSORED!

THE WELL-BALANCED COLLEGE SCHEDULEby **DIXIE****MONDAY**

awakened by roommate
kill roommate
nap
skip chapel
have lunch at Abby's
flirt with cute girl in Psych
skip Bible Lit
eat at Pasquale's
REST
studying
STUDY BREAK (visit cute girl)
studying

TUESDAY

sleep in
get W-S check stand in line at
Student Accounts
fasting
shopping at town center
fasting
call home to ask for money
play video games in SUB
Grocery Express run

WEDNESDAY

take shower because of cute girl in Psych
go to Soc. to find out what's in the test
where a walkman to Chapel
band
talk with cute girl in Psych
walk cute girl home-the long way
order pizza from Ye Olde's
play cards at Shari's while "studying"
raid Macy 1

HUH?

sleep in
work study
football on Penn lawn
lose keys- eat in subway
rest
studying
take cute girl to see bridge by Wheeler
Kiss her
Get slapped in face
Walk her home

TGIF!

cram for test
Soc. test
Nap
skip Psych.
turn in Bible Lit. homework
fish day skip SAGA
write letter to girlfriend at home
play video games at 7-11
play pool with Security

WEEKEND**SLEEP IN LATE**

Go home
Break up with girlfriend
forget that dinner's at 4:30.
Go to 7-11
studying
study break (7-11)
Go dancing

MORE WEEKEND**SLEEP IN LATE**

luckily, miss lunch
Eat at Mickey-D's
not hungry
call ex-girlfriend
watch forbidden R-rated movies in
SUB basement



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GARFIELD® by Jim Davis**GFC PITFALLS
CAMPUS FULL OF HOLES**

by Ronée

I first became interested in the holes on campus when I saw a professor straddling one with bent knees. Curiosity aroused, especially by the *two* people who seemed to care enough to pester me about it, I had to ask myself-why?

What reason could the college have for digging up our lovely green lawns? Well, while daydreaming, I came up with a few ideas.

I have noticed that one long trench seems to run from Pennington's Passion Pit to Edward's Nunnery. Could it have been a tunnel that caved in during a recent heavy rainfall? I wonder...

The suggestion that the professors are digging to Russia has been made. I have noticed a lot of red clothes on them lately. They also seem to be growing beards-including the women. It could be that they are preparing for a cold Siberian winter. I wonder...

Then again maybe the administration is being nice and putting in a subway system for lazy people. Of course it would cost us \$2000.00 a ride. Oh well, what's another thousand? I wonder...

I suppose they're traps. Set to catch those "Marxist" liberals. You know- those who voted for Dukakis (the one whose head looked like it was "stuck in a vice."). I wonder...

Whatever the reason, be it extra-large squirrels or men in coon skin caps and vibrant orange vests, the holes are there. All I can say is:

**STAY TUNED TILL THE NEXT ISSUE
WHEN THE CRESCENT STAFF DIGS
DEEPER INTO THIS STORY TO FIND OUT
THE "HOLE" TRUTH OF THE MATTER.**

(I wonder...)

CONTRADICTION CORNER**VIDEO DEMONS**

by Ron Lyons

A monkey lures the scantily dressed woman into his paws. Her half exposed chest heaves as she screams, "Help me, help me!" to the passerbys. Welcome to the world of...

VIDEOGAMES

Like all well meaning people, students feel the need to be another Dudley Do Right. You know- save the girl from the villain and be rewarded with a mushy kiss by pouty red lips. Well guys, until technology improves, you can save the girls, but the only reward is an empty wallet.

Let's take a look at the games in the Student Union Building: especially Rampage and Galaga. Before I start I have to admit that I have not taken part in the action. I base my opinions only on what I see portrayed on the advertisement screen.

Galaga, the one described by the top paragraph, should be considered pornography on a Christian campus. I haven't seen so much cleavage since the days of Betty Boop, and the dress clings to her body better than Saran Wrap. The object, of the game, must be a lot like Donkey Kong. You know, when you reach the top of the building you expect a huge hug only to find that good ol' Apeman has found a taller building. Sorry guys. (Try the Passion Pit or the Nunnery.)

Rampage is the most disappointing game when it comes to portraying Christianity on the campus. Once again there is a lady (well, such as she is) dressed to pop your eyes out. The most enchanting part of her is the long multi-colored hair. Of course her eyes belong on the cover of Maybelline products. The thing about her which scares me the most is the possessive look in her eyes. She looks like she belonged on Geraldo Rivera's Satanism program.

Now not all video games are bad (unless they become too important in your daily life). And the games in the SUB may be fun and challenging. But are they the image we want to project as Christians? Or should we get games that have better images portrayed on the screen? O.K. Before you say, "We shouldn't be putting on false fronts," let me say that visitors are only human and they believe their first impressions.

If anyone is concerned about changing the games- send a unaddressed stamped envelop to Ronée in care of SUB box A.

EXPLORE YOUR DARK SIDE

"Christians who analyze the dark sides of their personalities are more likely to grow from temptation rather than give in to it," says professor Mark McMinn in his recently published book "Your Hidden Half" Baker Book House, Grand Rapids, Mich.).

"A married woman who feels an attraction for another man, for example, fares better if she evaluates instead of suppresses her 'dark' feelings. She may discover her attraction is a result of the man's complimentary manner. Therefore, she can identify her need for approval and look for other ways of meeting that need," says McMinn, who also has a private practice with Northwest Psychological Associates in Mc-

Minnville.

"Most Christians feel so guilty about dark impulses they refuse to think about them. They tell themselves the obvious answer—such as adultery is wrong—then suffer the burden of inner turmoil and unmet needs," says McMinn.

"In an effort to compensate for their dark side, Christians often polish their 'glossy' public side. This creates even more duality within, and invites being labeled 'two-faced' by critics," he continues.

Like two drugs that are far more dangerous when taken together than separately, dark and glossy impulses are more dangerous when com-

bined. McMinn warns, "The combination of the two results in a battle with duality of far greater intensity than if either was present without the other." The bigger picture becomes obscured as the shoulds of the glossy side battle the wants of the dark side."

One tool that can help people separate dark and glossy sides ("they can never be eliminated," he said) is "rationality."

Rather than blindly accepting pat answers concerning morality, people should explore for themselves how different actions on their part could affect their lives. He lists five questions people can ask themselves when dark and glossy impulses are at war:

*What has led me into this temptation?

*What would be the consequences of this action?

*How does this help me better understand others?

*How does this help me better understand God?

*How does this help me better understand truth?

McMinn warns that the term "rationality" might spring to mind, "a Certified Public Accountant with wire-framed glasses sitting in front of ledger sheets while the family opens Christmas presents."

"Rationality, as I

intend it also includes sensitivity to emotional and intuitive experiences," he says. "Emotions are as real as thoughts and have the potential to be equally valuable."

McMinn, who has a doctoral degree in clinical psychology from Vanderbilt University, has been a professor at Fox for five years. He has written numerous articles, including "The Mind Doctors, Questions to Ask on the Road to Mental Health," published in the April 8, 1988, issue of Christianity Today.

INTRAMANIA

by Barbie McCuen

What is all the hoopla about? Intramurals, tradition at GFC, receive more attention now than ever. Advised by Manfred Tschan, assistant soccer coach and International Student Advisor, a staff of students has come together to make the I.M. program a success.

When classes began this year the word was that there would be no Intramurals. Concerned and disappointed, sophomore Steve Harrel circulated a questionnaire polling the student's interest in continuing the program. Positive response put Harrel into action. Harrel took the position of spokesman, and the I.M. staff came together. Steve Lampton, Sarah Warrington, Craig Walker, and Karen Wright now make the program work.

Junior Dave McKinney agrees, "It's fun but it's

too competitive. People take it too seriously. It's been like that all 3 years I've been here. But without them it would be boring."

Intramurals are designed for those who want to have a good time playing sports, without being intercollegiate. Current offerings include volleyball, flag-football, and 3-man basketball. Activities to be offered in the future include team basketball, racquetball, and powderpuff football. ASC-GFC funds these activities.

Harrel expressed concern seen about the degree of competition this year. "Some people really go out and have try-outs; all they want to do is win. Some take I.M.'s too seriously, since it's for those who want to have fun and play sports," says Harrel.

PERSONAL FILE

HOOVER: BUILDING OR VACUUM?

by Ron Lyons

4:30am, the alarm blares into action. 4:31am, roll over and go back to sleep. Thus the day starts for Ginger Hoover, cleaning specialist for six years at Fox. By 6:00am Ginger is already hard at work cleaning campus buildings and keeping work study students on their toes in the war against bacteria.

When asked about her normal day Ginger said, "There is no typical day! One day I might be at my desk filling out papers, and the next day I might be cleaning the Library."

The many duties of Ginger Hoover falls under the job of being the Superintendent of Custodial Services (Chief Toilet Flusher). This job in-

cludes two staff members and 77 work study students. It is Ginger's responsibility to make sure everything is sparkling on campus, and supplies are ordered. She delegates a lot of the cleaning supervision to the cleaning staff (Mike Biggs and Harriet Reagan), keeping the men's dorms for herself (a huge job).

Some of Ginger's extra activities are involved with the job of being President of Oregon Custodial Association. This organization works with in house custodians, such as; Textronix' janitors and other colleges' cleaners.

Besides her duties with the college, Ginger has a family of three: husband Larry; daughter Lori, who

is a junior at GFC; and a son, David.

Ginger Hoover is one of the most dedicated people on campus. She has a real concern for students' integrity, and wants them to reach for excellence. Most of all, Ginger sends out the encouragement, "Be the best you can be. Don't worry about stereotypes." Ginger wants everyone to feel important.

Although Ginger hates being the one to point out bad things, such as cheating on time cards or unclean bathrooms, she tries to do it in a Christ-like attitude. Ginger says that "God called me to GFC...I feel like I'm striving for excellence."

Blast From The Past

ALMA MATER

Close beside Chehalis mountain,
Is the College we adore;
Like an ever-flowing fountain,
She will stand for evermore.
Where she stands we'll ne'er forget it,
Near the old Willamette's banks,
And in years we'll ne'er regret it,
That we entered in her ranks.

Comrades, come and raise your voices,
Let us praise Pacific, dear,
While with her your heart rejoices,
Spread her glory far and near,
Then a rousing cheer we give her,
'Tis the least that we can do;
Old P. C. we'll love forever,
Her Old Gold and Navy Blue.

When the four loved years of college
Shall have long since slipp'd away,
When with wordly care and knowledge,
Many a head is turning gray,
Still we'll about her praise the louder
And our hearts give echo true,
As we cheer our Alma Mater,
Our Old Gold and Navy Blue.

CHORUS

'Tis the good old Quaker College;
And we'll about her worthy name;
Where we gained our store of knowledge,
In her halls of home's fame.
And we'll always in this manner
To our mother school be true
Neath Pacific College banner
Of Old Gold and Navy Blue.

MOON WISP

Moon wisp—
Hanging far above the river,
Dark water—
Shadowed with lacy blackness,
Light wisps—
Flitting through the branches,
Blackness—
Happy with moon's rays,
Blue haze—
A halo for the foothills,
New moon—
A gem in perfect setting.

—E. J.

SIGHT AND SOUND

I see:
Twinkling lights on the waterfront;
Lights that gleam in the rain,
Myriad lights from the hilltop
Lighting a city of palm;
Lights that hearten,
Lights that cheer,
Lights that show the way.

I hear:
Tinkling bells in a chiming tower;
Bells tolling tales of fear,
Myriad bells from the city streets,
Sounding a pean of cheer,
Bells that frighten,
Bells that sing,
Bells that sound the way.

Definition of a school paper: A publication the contents of which one per cent of the school contributes, and which the other ninety-nine per cent find fault with.—Ex.

REASONS TO BE DEPRESSED:

1. I will probably never meet Emily Dickinson.
2. My 8:00am class was cancelled and I went anyway.
3. I beat Wes Thomas at pool and he's sulking.
4. Venus was in Gemini when I was born, so I'm going to die before I make my first million.
5. Einstein discovered the theory of relativity before I had a chance.
6. No one's named a star after me.
7. I'll probably never marry Patrick Swayze.
8. My roommate sent me a form letter.
9. I forgot where I lived, and switchboard didn't know either.
10. The President never called to ask what I thought about the Contra Affair.
11. Bill and Opus didn't run, so I had to vote for Mr. Short -and- Ugly.
12. They shot Bambi's mother.
13. My parents ask me for money.
14. Student accounts doesn't take credit cards.

ACTING FOR FUN: THE MINISTRY

GFC Players, the college's seven person touring drama troupe makes their campus debut as comic relief for the Madrigal Dinner "Ye Olde Royal Feast" the first two weekends in December.

"GFC Players will perform very well in Madrigal," predicted director Mel Schroeder. "They always come through in front of an audience." GFC Players have performed the dramatic part of the program for the "Royal Feast" in the past.

Replacing the college's old drama group, "Intermission," GFC Players are in just their second year of existence. Members were selected for the troupe through an audition process conducted by Schroeder. Criteria for selection included energy level and improvisational acting abilities. The troupe consists of Ken Redford, Kim Rathbun, Dave Kinard, Charlene Dobson, Erik Edmundson, Jackie Stone, and Rich Seiber.

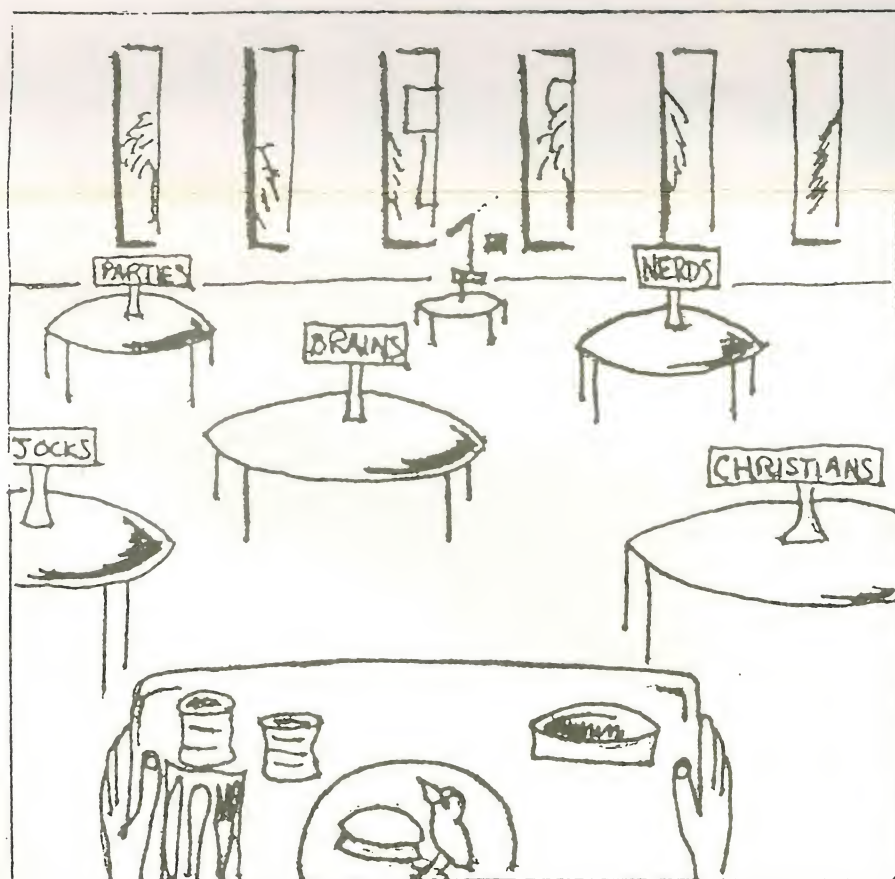
"Players is a nice ministry form that allows me to do what I love to do," said Dave Kinard. The group travels to churches and schools presenting dramatic interpretations of biblical and positive moral truths. "Our ministry allows people to look at the Gospel differently and gain a new perspective," said senior Kim Rathbun. The group has already had three church performances, and will appear at more churches and schools throughout the academic year. Players are also preparing for a chapel performance scheduled for second semester.

Sophomore Ken Redford likes the progression the group has shown this year. "We're more able to adapt to one another's styles this year and expect what others will do while we are performing," he said. The maturing process and hard work the group goes through can be tough sometimes. "The

most difficult thing about being in Players," said Erik Edmundson, "is performing with lots of energy even when you don't have any."

The group is not all work and no play. "We were fortunate to be able to get people who get along well," said Schroeder of the group. In fact, GFC Players have a reputation for having as much fun off stage as they do on stage. Class time and trips are filled with jokes and good natured camaraderie. "Class is a time to leave all the stress and problems behind and take it all out on Rich Seiber," joked Jackie Stone. Stone does feel that performing in Players is a cathartic experience.

Whether having fun or ministering dramatically, the GFC Players are improving their skills at both; and that seems just fine with group member Charlene Dobson. "And besides," said Dobson, "I just can't say no to acting."



TOP TEN

1. Amy Grant- Lead Me On
2. Michael W. Smith- I 2 (Eye)
3. Sandi Patti- Make His Praise Glorious
4. Twila Paris- For Every Heart
5. Steve Green- Find Us Faithful
6. Second Chapter of Acts- Hymns 2
7. Imperials- Free the Fire
8. Carmen- Live: Radically Saved
9. Stryper- In God We Trust
10. Amy Grant- The Collection

Portland Relevance

MUSIC

Handel's Messiah. The Portland Symphonic Choir, directed by Bruce Brown, will perform November 26 and 27 at the Arlene Schnitzer Concert Hall. Tickets \$8, \$10 for students. Performances begin at 8 pm. Contact Ecumenical Ministries of Oregon for more information, 221-1054.

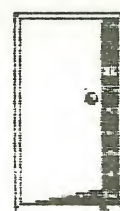
THEATRE

The Immigrant, plays at Portland's Firehouse Theatre now through Dec. 11, playing at 8 pm Fridays and Saturdays, and 2 pm Sundays. Written by author Mark Harelik, the play is about his grandfather's experience as an immigrant in turn of the century America. Tickets are \$10 and are available by calling 243-7930.

FILM

The Sorrow and the Pity shows Nov. 25-27 at Oregon Art Institutes Northwest Film and Video Center. The Art Institute is located at 1219 SW Park Avenue, Portland. Shows are nightly at 7 pm, with a matinee Sunday at 1 pm. \$4 general admission.

COME OUT! COME OUT!



"Who is Bruin Jr. afraid of?"

Not the Dark because that's where he's hiding. Then who?

The Seniors? The Juniors?

The Sophomores? The Freshmen?

Then it must be the thought of losing!

WHEREVER YOU ARE!

MOVIE REVIEW

RATTLE AND HUM

The Irish rock band U2 never really seemed as broad a success as they would have hoped until their release of *The Joshua Tree*, which produced three number one songs and launched the band into a broad spectrum of popularity. Now with their simultaneous release of a major film and soundtrack, U2's popularity rivals that of the Beatles of years gone by.

The focus of "Rattle and Hum" is simple. The music is the most important aspect. The film doesn't have a structured storyline or plot. It's poignant visual images are

ergetic music to create an impression on the audience.

You don't see extensive interviews with the band, you're allowed hints here and there about who each member of the band is and what their views are as a whole entity. Your scope of knowledge is limited and your opinions about the band are left for you to formulate totally from the message in the music and the images on the silver screen.

The film is made up mostly by concert footage filmed in different locations during the

and '87.

The film has no real purpose in existing except to show an audience U2 in concert and to allow the band members to express their opinions about Apartheid, Religion, War, and the revolution in Northern Ireland.

It's a great film if you like U2's music— but if you don't happen to like them or their music—don't go see the film; you'll probably want to leave in a hurry.

Rated PG-13: profanity and adult themes.

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With their first sweet win the Bruin basketball team has announced its presence to the NAIA. The Bruins scored an 86-79 win over Hawaii Pacific and proved they are a team to be reckoned with this year. The win also proved a few other things.

Freshman Kurt Ronnow is ready for college

basketball. In his first appearance against a college opponent the 6'-4" Molalla grad scored 25 points and ten rebounds, nice by any standard. Those stats are a wonderful greeting to the collegiate level, even for last year's high school play-off scoring leader.

George Fox made no mistake when they picked up Oregon's Community College MVP. last year.

Chris Patoine hardly seemed held by gravity as he leaped and soared for his 23 points.

The Bruins have some fine players, besides Kurt and Chris, who will hopefully lead the team to a 20+ win season. Excellent plays by Rich Schlachter, Pat Casey, Jeff Richards, and Brent Peterson helped the Bruins past the Sea Warriors from Hawaii.

That Hawaii sun sure makes those players big. For example Steve Morgan, a 6'-4" 220 pound monster who led all scorers with 26 points.

The Bruins will be a very scary opponent when the NAIA's leading shot blocker returns to their line-up. The 6'-11" Dave Wilson had 170 blocks last year, an average of 5.15 a game. This year he injured a foot and the

season is in doubt for him.

Tim Jacobson did an awesome Kiki Vandeweghe imitation without the back problem. The 6'-2" guard from Alaska came in for 5 minutes and made 3 pointers look as easy as falling asleep in an 8:00am class. This long distance bombing sparked the Bruins to take the lead they kept the rest of the game.

The Lady Bruins surprised NAIA District 2 with their speed and depth. That winning combination swept the Women's Cross Country Team into first place in the district championship and gave them a berth in the NAIA Nationals.

Jill Jamison and Kristin Potts are synonymous with speed. Together they led the entire district to finish first and second. Both set lifetime bests and Jamison broke the course

record by 40 seconds. Jill is only a freshman and Kristin a sophomore.

The top five runners for GFC were Jill, Kristin, Dianne Petersen 11th, Kristin Lesperance 13th, and Melissa Wilson 15th. According to coach Cook, the key to the win was the placing of Potts, Petersen, and Lesperance. They all had to beat Western Oregon's 4th girl, and they did. Together the Lady Bruins broke their team time by more than two minutes.

Victims of a big upset in the NCCAA District Championship, the GFC Volleyball team needed to live up to the expectations. On Nov. 4 and 5, they went into the NAIA District 2 Championships rated third and that is how they finished. They beat Linfield in another emotional five game match and kept their year long unbeaten record

against Linfield in tact. This and victories against Eastern Oregon and Oregon Tech. let them play Lewis and Clark twice. Lewis and Clark eventually finished second. Both matches were losses and the Lady Bruins finished third.

GFC did pick up some honors for the year. Two players, senior Katie Long, and senior Becky

After winning the district championships, the Lady Bruins gathered up two impressive honors. First, coach Wes Cook was named NAIA District 2 Coach of the Year for Women's Cross Country. This is only his first year at GFC. The second honor was the Woman Athlete of the Year Award for NAIA Division 2 Cross Country given to freshman Jill Jamison. Their collegiate careers are off to a great start.

Cate were named All-District and All-Tourney. Fox has never before had two players receive these honors in the same year. The NAIA tournament was the last for three four year players: Kim Meche, Kristen Deifenbaugh, and Staci Chandler. Coach Cook felt Staci deserved special mention for her great contribution all year long.

SPORTS QUIZ

QUESTIONS:

A. Who was the first ball player to earn \$100,000 a year playing in the major leagues?

B. How tall is Wilt Chamberlain?

C. Who is the all-time greatest scorer in College basketball?

Person submitting most correct answers will receive a SUBway gift certificate.

LAST WEEK'S ANSWERS:

A. Billy Martin, in 1980, was named American League manager of the year.

B. The longest winning streak in pro basketball is held by the Los Angeles Lakers with 33 consecutive wins.

C. There are 11 players on a soccer team.

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MARC OLSON

The Bruin soccer players went into Civic Stadium on November 5 knowing

Fox had never scored on the Warner Pacific Knights in their six year rivalry. After the game they might have felt better if they had continued that streak of shut out losses. Instead, they left with the heart-breaking feeling of nearly winning a monumental upset only to have all hope crushed.

The Bruins took the 9th ranked team in the nation into overtime tied at two apiece. The Bruin goals came from Andy LaVeine and a Warner defense mistake. The latter was a play where a Warner defender kicked the ball to

his goalie and in the rainy weather the ball slipped through his hands and into the goal.

Overtime was two quarters long but the outcome was determined in the first. Two goals within three minutes of each other washed away all chances of a Bruin triumph.

Along with the Warner Pacific loss went the opportunity to go to NAIA Nationals. Now the Bruins are preparing for the NCCAA Nationals during Thanksgiving weekend in Longview Texas. They earned this chance by shutting out Columbia Christian 6-0 and Concordia 4-0 in the division playoffs.